

FRAAS - SLADE

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SELECTED COMMISSIONS

County Landmark.....2004

Maine % for Art Commission, Northern Maine Community College, Presque Isle, ME
58 x 58" - Dye painted and printed on cotton, machine and hand stitched.

St. Andrews Hospital Donor Commemoration Quilt...Burnt Island Light.....2004

56 x 60"

Commissioned by St.Andrews Hospital, Boothbay Harbor, Maine to celebrate the renovation and completion of a new addition and to recognize those whose contributions Made it possible. Though quilts are not traditionally used as donor walls, historical examples exist of quilts designed to celebrate, commemorate and honor events.

The central image of the quilt depicts Burnt Island Light as viewed entering Boothbay Harbor, chosen as it is publicly accessible and symbolically represents "seeking safe harbor" in keeping with the Capital campaigns mission "a harbor for caring and excellence." The donor names are included in a diagonal stripe pattern bordering the landscape recalling quilt block patterns.

Dye painted and printed on cotton, machine and hand stitched.

Between Two Rivers.....the Edgecomb Suite2003

Maine Percent for Art Commission, Edgecomb Eddy School, Edgecomb, ME

Dye painted and printed on cotton, machine and hand stitched

Colby Preserve.....40 x 40"

Schmid Preserve.....40 x40"

Cod Cove.....40 x 40"

North Woods Suite.....2002

Commissioned by John Nuveen Inc. Chicago

A series of seven works in a lobby at the offices of John Nuveen Inc. The suite depicts landscapes from a remote lake, which can only be reached by water or air. The pristine shoreline is rimmed with mountains - it is idyllic, the quintessential American landscape. The draped stripe pattern at once symbolizes the contours of the mountains, the ripple of the water, layers of earth, together with the leaf pattern- the forest floor- literally adding depth and complexity.

Six works rim an elliptical reception area, while Waterfall hangs at the far end of the lobby corridor. The composition of individual pieces and the arrangement of the series are designed with the intent that it be viewed as a single work, each part adding an element to a larger composition broadening the viewer's experience from arrival to departure.

About Lobster Lake

Lobster Lake is in Northern Maine. It was named for the fresh water crayfish found there, not for the mapped outline, which resembles a lobster claw. From our home and studio we drive north for 4.5 hours leaving the paved roads behind at Kokadjo. It's still 35 dusty miles to the boat launch followed by a 3.5 mile paddle down river by kayak. Thoreau visited here during his expedition recounted in The Maine Woods. Geologists come to Lobster Lake to study its formation, one half by volcanic forces and the other half by the grinding exertions of the last glaciations, while botanists are drawn to stands of virgin timber. Fishermen arrive in the spring and return in the fall.

We prefer the warm weather of July and August when it's easier to sit and draw without too many bugs and with the option of swimming. The state of Maine maintains only eight campsites dotted around the lake. The major landscapes for this project are viewed from and around our favorite site at Ogden Point.

We chose this location in part for its unusual diversity, but also for its inspiration. The landscape of these woods has attracted artists such as Frederick Church in the 19th century and Marsden Hartley in the 20th century. There are special places everywhere that seem remarkable on an emotional and aesthetic level even more so than the practical or cognitive.

All works are dye painted and printed on cotton, machine and hand stitched.

Waterfall77 x 77"
Spencer Mountain.....28 x 125"
Woods.....28 x 125"
Lobster River.....28 x 28"
Lobster Mountain.....28 x 28"
"X" Mountain.....28 x 28"
Mt. Katahdin.....28 x 28"

Jack's Falling Water 1997

Commissioned for the collection of Jack Walsh
Dye painted and screen-printed on cotton 36 x 56"

Mr. Walsh has commissioned several works by contemporary artists on the general theme Of water. With our interest in personal response to place, "Jack's Falling Water" is based On a special place with specific meaning to Mr. Walsh.

Unfolding Percival's Legacy 1995

Commissioned by James P. Garland and Carol Andreae
Multiple views of Baxter State Park, which was a gift to the State of Maine by Governor Percival Baxter. It is the northern end of the Appalachian Trail. Mt. Katahdin is the central feature of the park but the multiple view format explores the different locations throughout the seasons.

44 x 74" dye painted and screen-printed on cotton, machine and hand stitched
fused metal foil