

FRAAS / SLADE

GAYLE FRAAS AND DUNCAN W. SLADE

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We are an artist team who have worked together to develop a single body of work for 30 years. It is the content, intent and meaning of the work that we share. Pieces are executed by one or the other or together in collaboration. Each work continues our visual conversation.

Selection of exhibitions:

James Patrick Gallery, Wiscasset, ME. "Watermarks - Gayle Fraas and Duncan Slade" June-July 2007 - catalog
Frankie Weems Gallery, Meredith College, Raleigh, NC. "Watermarks, Gayle Fraas and Duncan Slade" 2007-catalog
Museum of Arts and Design, NYC, "Six Continents of Quilts"- traveling to the National Museum
of Fine Arts, Kaosuing Museum of Fine Arts, National Museum of History, Taiwan 2002-2006-catalog
Gleason Gallery, Boothbay Harbor, ME -"Fraas-Slade -Nauticals" 2005
Winfisky Gallery, Salem State College, Salem, MA "Fraas-Slade, New Work" 2003
Colby College Museum of Art, "Envision 20/20"- 2004- catalog
Portland Museum of Art, "Another Layer..." 2004
Works Gallery, Philadelphia, PA "Fraas-Slade, new work" 2001
Okaloosa- Walton College Art Center, Niceville, FL. "Ground Cover," 2001- catalog
American Embassy Ambassadors Residence, Santiago, Chile, "Maine Light" 1999-2001- catalog
New England Quilt Museum, Lowell, MA. "Frontiers- the Art Quilts of Gayle Fraas & Duncan Slade (retrospective) 1998
Round Top Center for the Arts, Damariscotta, ME "Fraas-Slade -works on paper & rock" 1998
Museum of American Folk Art, NYC. "Edge to Edge," 1998-1999- catalog
Los Angeles Municipal Art Gallery, "The Art Quilt," 1986 touring through 1989- catalog
American Craft Museum (now Museum of Art and Design) NYC. "New American Quilt 1976-1980 traveling- catalog

Selected collections:

Philadelphia Museum, Philadelphia, PA
Peabody Essex Museum, Salem, MA
Museum of Art and Design, NYC
John Nuveen Inc. Chicago, Ill, commissions 1985,1994,2000, 2001
University of Nebraska, Lincoln International Quilt Study Center, The James Collection,
Fidelity Investments, Boston and Salt Lake City
Rocky Mountain Quilt Museum, Golden, CO
Mass Mutual, Boston MA
Waban, Inc. Boston, MA
University of Wisconsin, Madison, WI
Hilton Corp., Scottsdale, AZ
St. Andrew's Hospital, Boothbay Harbor, ME
Gould Academy, Bethel, ME
Maine Department of Transportation, Augusta, ME. Maine % for Art
Edgecomb Eddy School, Edgecomb, ME -Maine % for Art
Brunswick High School, Brunswick, ME- Maine % for Art
Maine Department of Marine Resources, West Boothbay Harbor, ME
Northern Maine Community College, Presque Isle, ME Maine % for Art
Numerous private collections

Selected awards and fellowships:

Maine Visual Artist Fellowships 1989 and 2003
Maine Art Commission Good Idea Grant 2004
National Endowment for the Arts / New England Foundation for the Arts fellowship 1995
Leighton Artists' Colony, Banff Center for the Arts, Alberta, CA - residency 1994

Selected Publications:

Paintings of Maine, by Carl Little and Arnold Skolnick, Downeast Press, 2006
American Quilts: The Democratic Art: 1780 - 2007 by Robert Shaw, Sterling Publishing 2009
Six Continents of Quilts, The Museum of Art and Design Collection, 2005
Rooted in Tradition, the Collection of the Rocky Mountain Quilt Museum, 2005
Contemporary Art Quilts- The John M. Walsh Collection, University of Kentucky 2001
The Art Quilt, by Robert Shaw, Simon & Schuster 1997
Art to Wear by Julie Schaffler Dale , Abbeville Press 1982
Quilts Today by Robert Shaw, Simon & Schuster 1995
The Art Quilt by Penny McMorris and Michael Kile, Quilt Digest Press 1986
American Craft, "Quilts of the First Water" The Walsh Collection July 2004
American Craft, "Frontiers: the Art Quilts of Gayle Fraas and Duncan W. Slade" review by Ellin Anderson Feb/March 1999
Art Quilt, "Collaboration as Dialogue" by Michael James 1999, cover art

Maine Boats, Homes and Harbors, " Fraas and Slade's Art of the Quilt," by Carl Little 6/08
Maine Home and Design, "Tactile Textiles, 1/08
Fiberarts Magazine, Review of " Gayle Fraas and Duncan Slade: Watermarks," by Gail Skudera 9/07
Philadelphia Inquirer, "Fraas-Slade at Works Gallery"review by Edward Sosanski, 6/22, 2001
Maine Sunday Telegram, review of Fraas-Slade- at Round Top Gallery by Phil Isaacson, 6/5/98
Maine Times, review "Speaking their own Languages" by Edgar Allen Beem 6/18/98
American Craft, "Beyond Tradition, The art of the Studio Quilt" by Michael James 1985, cover art