

FRAAS - SLADE

GAYLE FRAAS AND DUNCAN W. SLADE

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SHORT BIOGRAPHY

Gayle Fraas and Duncan Slade have been collaborating artists for over 30 years. Their work has always explored the relationship of ornamental surface and the portrayal of place. First setting up a studio in mid-coast Maine in 1975 they developed and continue to explore screen-printing and painting techniques on fabric. Throughout their career they have shared this knowledge in workshops nationally including Haystack Mountain School of Crafts, Deer Isle, Maine; East Bay Heritage Quilters, Richmond California and the School of Visual Arts, NYC. Work has been selected for some of the defining touring exhibitions that have influenced the field of Art Quilts--"The New American Quilt" originating at the Museum of Contemporary Crafts in 1976, "The Art Quilt" opening at the Los Angeles Municipal Museum in 1986, and "Six Continents of Quilts: the Permanent Collection of the Museum of Art and Design", NYC. currently touring internationally.

Fraas - Slade's work is represented in the collections of Peabody-Essex Museum, Salem, MA; The Philadelphia Museum of Art and the Museum of Art and Design, NYC.; the corporate collections of John Nuveen Inc., Chicago; Fidelity Investments and the Hilton Corporation among others.

Work appears in numerous publications including: Art to Wear by Julie Dale, The Art Quilt and Quilts Today by Robert Shaw and Paintings of Maine by Carl Little.

In 1989 and 2003 the artist team received Maine Visual Artist Fellowships and in 1995 a National Endowment for the Arts / New England Foundation Visual Artists' Fellowship.

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