

Collaborating artists Gayle Fraas and Duncan Slade's work has always explored the relationship of ornamental surface and the portrayal of landscape in quest of a sense beyond place. Recognized for developing techniques for screen-printing and painting with dye on fabric, extending to other media - paper, wood and metal. Their collaborative dialogue has been continuous since the mid 70's.

Their work has been exhibited in solo and group shows and has been selected for some of the defining touring exhibitions that have influenced the field of Art Quilts: "The New American Quilt," originating at the Museum of Contemporary Crafts, NYC. in 1976, "The Art Quilt," opening at the Los Angeles Municipal Museum in 1986 and "Six Continents of Quilts: the Permanent Collection of the Museum of Art and Design," NYC, touring internationally from 2002-2005.

Collections include the Philadelphia Museum of Art, Baltimore Museum of Art, Peabody Essex Museum, Museum of Art and Design, NYC, International Quilt Study Center at the University of Nebraska, Elmira College and the corporate collections of Fidelity Investments, Nuveen Inc., and the Hilton Corporation. Public collections in Maine include: Portland Public Library, Department of Marine Resources, University of Maine/Orono and the Maine State Museum.

Several of the books where work is featured: Paintings of Maine by Carl Little, American Quilts: the Democratic Art 1780-2007 by Robert Shaw, Quilts Today by Robert Shaw, The Art Quilt by Penny McMorris and Michael Kile, Art to Wear by Julie Shaffler Dale and Maine Quilts: 250 Years of Comfort and Community by Lauren LaBar.

Fraas and Slade have lectured and taught numerous workshops at conferences, art centers and colleges including: Haystack Mt. School of Crafts, ME, Arrowmont School of Crafts, TN and the School of Visual Arts, NYC.

In 1989 and 2003 the artist team received Maine Visual Artist Fellowships and in 1995 a National Endowment for the Arts/ New England Foundation Visual Artist Fellowship.