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207-315-0490**ABRIDGED LISTING****SELECTED SOLO EXHIBITIONS:**

- 2018 Silo Gallery, Nantucket Island School of Design and the Arts
- 2011 Silo Gallery, Nantucket Island School of Design and the Arts, recent work
- 2010 Silo Gallery, Nantucket Island School of Design and the Arts, "New Work"
- 2009 Silo Gallery, Nantucket Island School of Design and the Arts, "Island Images," Nantucket, MA.
- 2007 James Patrick Gallery, Wiscasset, ME. "Watermarks" - catalog
- 2007 Frankie Weems Gallery, Meredith College, Raleigh, NC. "Watermarks," catalog
- 2007 Maine Fiberarts Gallery, Topsham, ME. "Along the Coast"
- 2007 Susan Maasch Fine Art, Portland, ME. "Varieties of Disturbance" works on paper
- 2005 Gleason Gallery, Boothbay Harbor, ME. -"Nauticals"
- 2003 Winfisky Gallery, Salem State College, Salem, MA. "New Work"
- 2001 Works Gallery, Philadelphia, PA. "New work"
- 1998 New England Quilt Museum, Lowell, MA. "Frontiers- Gayle Fraas & Duncan Slade" (retrospective)
- 1998 Round Top Center for the Arts, Damariscotta, ME " -works on paper & rock

SELECTED GROUP EXHIBITIONS:

- 2025 Maine State Museum "Maine Quilts: 250 years of Comfort & Community," Laurie Labar curator TBA
- 2023 Kerr Jones Gallery, Boothbay, ME "Collaborations," July
- 2023 Art for Acres: Boothbay Region Land Trust Exhibit / Auction -June 5-August 8
- 2022 International Quilt Museum, Lincoln, NE " John M. Walsh Collection
- 2022 International Quilt Museum, Lincoln, NE. "An Evolving Vision:From the Studio"- James Collection
- 2020 Cove Street Arts, Portland, ME "Flight" Lissa Hunter, curator,
- 2016 Baltimore Museum of Art, Berman Gallery, "Museum collection New Arrivals"
- 2015 Bates Mill Complex, Lewiston, ME "Shared Sensibilities: The Piano Roll Project
- 2014 Maine Fiberarts Gallery, "Masters: Contemporary Fiber Art,"
- 2013 Arnot Museum, Elmira College, "Layers: The John Walsh III Collection"
- 2012 Shelburne Museum, Shelburne, VT. "Man-Made Quilts" catalog
- 2012 University of Nebraska, Lincoln, International Quilt Study Center/Museum, "Tribute to Ardis"
- 2011 Gleason Fine Art, "Eye Catchers"
- 2011 The Studios at Key West, "Instruct," group faculty show
- 2011 University of Buffalo Center for the Arts, "Artpark 1974-1984" catalog
- 2010 Gleason Fine Art, Portland, ME. "A Conference of Birds"
- 2009 San Jose Museum of Quilts, San Jose, CA. "Reservoir, the John M. Walsh Collection"
- 2008 University of Nebraska, Lincoln, Howard Gallery, "Visual Systems"
- 2005 Foothills Art Center, Golden, CO, "Rooted in Tradition, Collection:Rocky Mt. Quilt Museum," catalog
- 2004 Colby College Museum of Art, "Envision 20/20"- catalog
- 2004 Portland Museum of Art, "Another Layer..."
- 2002 Greenhut Gallery, "The Portland Show" catalog
- 2002 Museum of Art and Design, NYC,"Six Continents of Quilts"-Collection of Museum of Art and Design- traveling to:
National Museum of Fine Arts, Taiwan Kaohsiung Museum of Fine Arts, Taiwan National Museum of History,
Taiwan -tour through 2006 catalog

- 2002 Art Gallery at the University of Maine Farmington, "Eleven Artists" Maine Visual Arts Fellows catalog
- 2001 Okaloosa- Walton College Art Center, Niceville, FL. "Ground Cover," catalog
- 1999 American Embassy Ambassadors Residence, Santiago, Chile, "Maine Light" through 2001- catalog
- 1999 Museum of American Folk Art, NYC. "Edge to Edge," - catalog
- 1986 Los Angeles Municipal Art Gallery, Los Angeles, CA. "The Art Quilt," touring through 1989- catalog
- 1976 American Craft Museum (now Museum of Art and Design) NYC. "New American Quilt," 1976-1980 touring, catalog

SELECTED COLLECTIONS:

Maine State Museum Augusta, ME
 Elmira College, Cowles Hall, commissioned by John Walsh III 2017
 Philadelphia Museum, Philadelphia, PA.
 Museum of Art and Design, NYC.
 Baltimore Museum of Art, Baltimore, MD.
 Peabody Essex Museum, Salem, MA.
 Bowdoin College, Walker Art Museum, Brunswick, ME.
 John Nuveen Inc. Chicago, Ill., commissions 1985,1994,2000, 2001
 University of Nebraska, Lincoln International Quilt Study Center, The James Collection.
 Fidelity Investments, Boston and Salt Lake City
 Rocky Mountain Quilt Museum, Golden, CO.
 Mass Mutual, Boston MA.
 Waban, Inc. Boston, MA.
 University of Wisconsin, Madison, WI.
 Hilton Corp., Scottsdale, AZ.
 St. Andrew's Hospital, Boothbay Harbor, ME.
 Gould Academy, Bethel, ME. 1986, 1992
 Maine Department of Transportation, Augusta, ME. Maine % for Art
 Edgecomb Eddy School, Edgecomb, ME. -Maine % for Art
 Portland Public Library, Portland, ME. commission
 Brunswick High School, Brunswick, ME. - Maine % for Art
 Maine Department of Marine Resources, West Boothbay Harbor, ME.
 Northern Maine Community College, Presque Isle, ME. Maine % for Art
 Numerous private collections

SELECTED TEACHING / WORKSHOPS

Nantucket Island School of Design and the Arts, Summer program facilitators 2009, 2010, 2011, 2018
 Nantucket Island School of Design and the Arts- textile workshops July 2008, 2009, 2011
 Haystack Mt. School of Crafts, Deer Isle, ME 1978, 1984, 1992, 1999 summer program
 Haystack Mt. School of Crafts, Deer Isle, ME Student Craft Institute (high school) 1983, 1987, 1996, 1998, 2008
 Maine Craft Association at Haystack, 1984
 Maine Art Education Association at Haystack 1996, 2003
 Gould Academy, Bethel, ME. Teaching Artists- in- residence, 1987, 2004
 Androscoggin Creative Arts Program (high school) 1999, 2000, 2001, 2003
 Peabody Essex Museum, Salem, MA discussion / demo 2007
 Okaloosa Walton Community College, Niceville, FL 2001
 Arrowmont School of Arts and Crafts, Gatlinburg, TN workshops March 1993, 1994, 1997, 2001
 Horizons, Northampton, MA 1990, 1991, 1994
 Meredith College, Raleigh, NC. Teaching Artists in residence - March 2007
 School of Visual Arts, NYC summer program 1986
 Florida Gulf Coast Center, Bellair, FL 1986

SELECTED AWARDS AND FELLOWSHIPS

The Studios at Key West, artist residency 4/2012
Nantucket Island School of Design and the Arts. A.I.R. program 2007 and 2008
Maine Visual Artist Fellowships 1989 and 2003
Maine Art Commission Good Idea Grant 2004
Robert M. MacNamara Foundation 2007 grant
National Endowment for the Arts / New England Foundation for the Arts fellowship 1995
Leighton Artists' Colony, Banff Center for the Arts, Alberta, CA.- residency 1994
Artpark, Lewiston, NY Major Project Grant 1980, Residency 1979
Haystack Mountain School of Crafts, Deer Isle, ME. - Gayle Fraas, studio assistant Sept. 1975

SELECTED BIBLIOGRAPHY

Maine Quilts: 250 Years of Comfort and Community, Laureen A.Labar 2021
Art Quilts Unfolding: 50 Years of Innovation, Bavor, Ellis, Sielman, Sider –/2018
Artpark: 1974-1984, Sandra Firmin, University of Buffalo Art Galleries /Princeton Architectural 2010
Masters: Art Quilts Volume 2, Sterling Publications, 2011
American Quilts: The Democratic Art 1750-2007, by Robert Shaw- Sterling Press 2009
Paintings of Maine, by Carl Little and Arnold Skolnick, Downeast Press, 2006
Six Continents of Quilts, The Museum of Art and Design Collection, 2005
Contemporary Art Quilts- The John M. Walsh Collection, University of Kentucky 2001
The Art Quilt, by Robert Shaw, Simon & Schuster 1997
Quilts Today by Robert Shaw, Simon & Schuster 1995
The Art Quilt by Penny McMorris and Michael Kile, Quilt Digest Press 1986
*The Quiltmaker's Art-*Joanne Mattera editor, Lark Books 1982
Art to Wear by Julie Schaffler Dale, Abbeville Press 1982

SELECTED MEDIA

Art New England, "Flight". Carl Little review 2020
Portland Press Herald, July 26, 2015, Daniel Kany review "Shared Sensibilities: The Piano Roll Project "
Art New England, "Flight". Carl Little review 2020
Wall Street Journal, "Object of Desire: Waterfall Quilt, "Fabric of Life Meets Water" by Missy Stevens Jan. 2, 2013
Fiberarts Magazine, Summer 2011 "International Art Quilts"
Maine Home and Design, "Portland Public Library-Retrofitted for the 21st Century" Susan Grisanti Kelly, June 2010
Maine Home and Design, "Tactile Textiles," Jan-Feb 2008
Maine Homes Boats and Harbors, "Fraas & Slade's Art of the Quilt", by Carl Little July 2008
Fiberarts Magazine, "Gayle Fraas and Duncan Slade - Watermarks," review by Gail Skudera - Sept/Oct 2007
American Craft, "Quilts of the First Water" The Walsh Collection," July 2004
Philadelphia Inquirer, review of Fraas-Slade at Works Gallery, June 22, 2001
American Craft, "Frontiers: the Art Quilts of Gayle Fraas and Duncan W. Slade" review Feb/March 1999
Art Quilt, "Collaboration as Dialogue" by Michael James 1999 issue #10 cover art
Surface, "A Question of Intent" by Duncan Slade, cover artwork summer 1999
Folk Art Magazine, "Edge to Edge: Selections from Studio Art Quilt Associates" by Stacy Hollander 1998
Maine Sunday Telegram, Art Review by Phil Isaacson of Fraas-Slade at Round Top Art Center 6/5/98
Maine Times, review "Speaking their own languages" by Edgar Allen Beem June 18, 1998
Smithsonian, "Full Deck art Quilt," March 1995
Interiors, "Learning, High School- Brunswick High School Percent for art project", Brunswick, ME 1996
American Craft, "Beyond Tradition, The Art of the Studio Quilt" by Michael James 1985, cover art

