

# RESUME´

## Gayle Fraas and Duncan Slade

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### ABRIDGED LISTING

#### SELECTED SOLO EXHIBITIONS:

- 2018 Silo Gallery, Nantucket Island School of Design and the Arts
- 2011 Silo Gallery, Nantucket Island School of Design and the Arts, recent work
- 2010 Silo Gallery, Nantucket Island School of Design and the Arts, "New Work"
- 2009 Silo Gallery, Nantucket Island School of Design and the Arts, "Island Images," Nantucket, MA.
- 2007 James Patrick Gallery, Wiscasset, ME. "Watermarks" - catalog
- 2007 Frankie Weems Gallery, Meredith College, Raleigh, NC. "Watermarks," catalog
- 2007 Maine Fiberarts Gallery, Topsham, ME. "Along the Coast"
- 2007 Susan Maasch Fine Art, Portland, ME. "Varieties of Disturbance" works on paper
- 2005 Gleason Gallery, Boothbay Harbor, ME. -"Nauticals"
- 2003 Winfisky Gallery, Salem State College, Salem, MA. "New Work"
- 2001 Works Gallery, Philadelphia, PA. "New work"
- 1998 New England Quilt Museum, Lowell, MA. "Frontiers- Gayle Fraas & Duncan Slade" (retrospective)
- 1998 Round Top Center for the Arts, Damariscotta, ME " -works on paper & rock

#### SELECTED GROUP EXHIBITIONS:

- 2020 Maine State Museum "Maine Quilts: 250 years of Comfort & Community," Laurie Labar curator TBA  
*Due to unscheduled renovations the exhibit is rescheduled to 2023*
- 2020 Cove Street Arts, "Flight" Lissa Hunter, curator, Sept.25-December 5
- 2016 Baltimore Museum of Art, Berman Gallery, "Museum collection New Arrivals" Dec. 2015-June 2016
- 2015 Bates Mill Complex, Lewiston, ME "Shared Sensibilities: The Piano Roll Project," July - October
- 2014 Maine Fiberarts Gallery, "Masters: Contemporary Fiber Art," May - June
- 2013 Arnot Museum, Elmira College, "Layers: The John Walsh III Collection," Sept. 12-Feb.13
- 2012 Shelburne Museum, Shelburne, VT. "Man-Made Quilts" catalog
- 2012 University of Nebraska, Lincoln, International Quilt Study Center/Museum, "Tribute to Ardis"
- 2011 Gleason Fine Art, "Eye Catchers"
- 2011 The Studios at Key West, "Instruct," group faculty show
- 2011 University of Buffalo Center for the Arts, "Artpark 1974-1984" catalog
- 2010 Gleason Fine Art, Portland, ME. "A Conference of Birds"
- 2009 San Jose Museum of Quilts, San Jose, CA. "Reservoir, the John M. Walsh Collection"
- 2008 University of Nebraska, Lincoln, Howard Gallery, "Visual Systems"
- 2005 Foothills Art Center, Golden, CO, "Rooted in Tradition, collection of the Rocky Mt. Quilt Museum," catalog

- 2004** Colby College Museum of Art, "Envision 20/20"- catalog
- 2004** Portland Museum of Art, "Another Layer..."
- 2002** Greenhut Gallery, "The Portland Show" catalog
- 2002** Museum of Art and Design, NYC, "Six Continents of Quilts"- traveling to:  
National Museum of Fine Arts, Taiwan  
Kaohsiung Museum of Fine Arts, Taiwan 2005  
National Museum of History, Taiwan -tour through 2006 catalog
- 2002** Art Gallery at the University of Maine Farmington, "Eleven Artists" Maine Visual Arts Fellows catalog
- 2001** Okaloosa- Walton College Art Center, Niceville, FL. "Ground Cover," catalog
- 1999** American Embassy Ambassadors Residence, Santiago, Chile, "Maine Light" through 2001- catalog
- 1999** Museum of American Folk Art, NYC. "Edge to Edge," - catalog
- 1986** Los Angeles Municipal Art Gallery, Los Angeles, CA. "The Art Quilt," touring through 1989- catalog
- 1976** American Craft Museum (now Museum of Art and Design) NYC. "New American Quilt," 1976-1980 touring, catalog

#### **SELECTED COLLECTIONS:**

Elmira College, Cowles Hall, commissioned by John Walsh III 2017  
 Philadelphia Museum, Philadelphia, PA.  
 Museum of Art and Design, NYC.  
 Baltimore Museum of Art, Baltimore, MD.  
 Peabody Essex Museum, Salem, MA.  
 Bowdoin College, Walker Art Museum, Brunswick, ME.  
 John Nuveen Inc. Chicago, Ill., commissions 1985,1994,2000, 2001  
 University of Nebraska, Lincoln International Quilt Study Center, The James Collection.  
 Fidelity Investments, Boston and Salt Lake City  
 Rocky Mountain Quilt Museum, Golden, CO.  
 Mass Mutual, Boston MA.  
 Waban, Inc. Boston, MA.  
 University of Wisconsin, Madison, WI.  
 Hilton Corp., Scottsdale, AZ.  
 St. Andrew's Hospital, Boothbay Harbor, ME.  
 Gould Academy, Bethel, ME.  
 Maine Department of Transportation, Augusta, ME. Maine % for Art  
 Edgcomb Eddy School, Edgcomb, ME. -Maine % for Art  
 Portland Public Library, Portland, ME. commission  
 Brunswick High School, Brunswick, ME. - Maine % for Art  
 Maine Department of Marine Resources, West Boothbay Harbor, ME.  
 Northern Maine Community College, Presque Isle, ME. Maine % for Art  
 Numerous private collections

#### **SELECTED AWARDS AND FELLOWSHIPS:**

The Studios at Key West, artist residency 4/2012  
 Nantucket Island School of Design and the Arts. A.I.R. program 2007 and 2008  
 Maine Visual Artist Fellowships 1989 and 2003  
 Maine Art Commission Good Idea Grant 2004  
 Robert M. MacNamara Foundation 2007  
 National Endowment for the Arts / New England Foundation for the Arts fellowship 1995  
 Leighton Artists' Colony, Banff Center for the Arts, Alberta, CA.- residency 1994  
 Artpark, Lewiston, NY Major Project Grant 1980

Artpark, Lewiston, NY residency 1979

Haystack Mountain School of Crafts, Deer Isle, ME. - Gayle Fraas, studio assistant Sept. 1975

#### SELECTED BIBLIOGRAPHY

*Art Quilts Unfolding: 50 Years of Innovation*, Bavor, Ellis, Sielman, Sider – 10/2018  
*Artpark: 1974-1984*, Sandra Firmin, University of Buffalo Art Galleries /Princeton Architectural 2010  
*Masters: Art Quilts Volume 2*, Sterling Publications, 2011  
*American Quilts: The Democratic Art 1750-2007*, by Robert Shaw- Sterling Press 2009  
*Paintings of Maine*, by Carl Little and Arnold Skolnick, Downeast Press, 2006  
*Six Continents of Quilts*, The Museum of Art and Design Collection, 2005  
*Contemporary Art Quilts*- The John M. Walsh Collection, University of Kentucky 2001  
*The Art Quilt*, by Robert Shaw, Simon & Schuster 1997  
*Quilts Today* by Robert Shaw, Simon & Schuster 1995  
*The Art Quilt* by Penny McMorris and Michael Kile, Quilt Digest Press 1986  
*The Quiltmaker's Art*-Joanne Mattera editor, Lark Books 1982  
*Art to Wear* by Julie Schaffler Dale, Abbeville Press 1982

#### SELECTED MEDIA

*Portland Press Herald*, July 26, 2015, Daniel Kany review "Shared Sensibilities: The Piano Roll Project "  
*Wall Street Journal*, "Object of Desire: Waterfall Quilt, "Fabric of Life Meets Water" by Missy Stevens Jan. 2, 2013  
*Fiberarts Magazine*, Summer 2011 "International Art Quilts"  
*Maine Home and Design*, "Portland Public Library-Retrofitted for the 21st Century" Susan Grisanti Kelly, June 2010  
*Maine Home and Design*, "Tactile Textiles," Jan-Feb 2008  
*Maine Homes Boats and Harbors*, "Fraas & Slade's Art of the Quilt", by Carl Little July 2008  
*Fiberarts Magazine*, "Gayle Fraas and Duncan Slade - Watermarks," review by Gail Skudera - Sept/Oct 2007  
*American Craft*, "Quilts of the First Water" The Walsh Collection," July 2004  
*Philadelphia Inquirer*, review of Fraas-Slade at Works Gallery, June 22, 2001  
*American Craft*, "Frontiers: the Art Quilts of Gayle Fraas and Duncan W. Slade" review Feb/March 1999  
*Art Quilt*, "Collaboration as Dialogue" by Michael James 1999 issue #10 cover art  
*Surface*, "A Question of Intent" by Duncan Slade, cover artwork summer 1999  
*Folk Art Magazine*, "Edge to Edge: Selections from Studio Art Quilt Associates" by Stacy Hollander 1998  
*Maine Sunday Telegram*, Art Review by Phil Isaacson of Fraas-Slade at Round Top Art Center 6/5/98  
*Maine Times*, review "Speaking their own languages" by Edgar Allen Beem June 18, 1998  
*Smithsonian*, "Full Deck art Quilt," March 1995  
*Interiors*, "Learning, High School- Brunswick High School Percent for art project", Brunswick, ME 1996  
*American Craft*, "Beyond Tradition, The Art of the Studio Quilt" by Michael James 1985, cover art

Unabridged resume available detailing teaching, lectures, and exhibits since 1976 on request

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