

Collaborating artists Gayle Fraas and Duncan Slade have explored the relationship of ornamental surface and portrayal of landscape in quest of a sense beyond place. Studio practice has led to developing techniques for screen-printing and painting with dye on fabric, extending to other media on paper, wood and metal. Their collaborative dialogue has been continuous since the mid 70's.

Fraas-Slade's work has been selected for some of the defining touring exhibitions that have influenced the field of Art Quilts: "The New American Quilt" originating at the Museum of Contemporary Crafts, NYC. in 1976, "The Art Quilt" opening at the Los Angeles Municipal Museum in 1986 and "Six Continents of Quilts: the Permanent Collection of the Museum of Art and Design," NYC, touring internationally from 2002-2005.

Collections include: Philadelphia Museum of Art, Baltimore Museum of Art, Peabody Essex Museum, Museum of Art and Design, NYC, International Quilt Study Center and Museum at the University of Nebraska. Corporate collections include: Fidelity Investments, Nuveen Inc., Hilton Corporation and Elmira College. Public collections in Maine include: Portland Public Library, Department of Transportation, Department of Marine Resources and the University of Maine/Orono.

Several of the books where work is featured: Paintings of Maine by Carl Little, American Quilts: the Democratic Art 1780-2007 by Robert Shaw, The Art Quilt by Robert Shaw, Quilts Today by Robert Shaw, The Art Quilt by Penny McMorris and Michael Kile and Art to Wear by Julie Shaffler Dale.

Fraas and Slade continue to teach and lecture on their work. Workshops have been taught at conferences, art centers and colleges including: Haystack Mt. School of Crafts, ME, Arrowmont School of Crafts, TN and the School of Visual Arts, NYC.

In 1989 and 2003 the artist team received Maine Visual Artist Fellowships and in 1995 a National Endowment for the Arts/ New England Foundation Visual Artist Fellowship.

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